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AUTUMN LEAVES 357

Arr. by
STAN BOWSHER

(LES FEUILLES MORTES)

By JOHNNY MERCER,
JACQUES PREVERT
& JOSEPH KOSMA

Moderato (not slow)

1st E \flat ALTO SAX

The musical score is arranged in four systems. The first system features a single staff for the 1st E \flat Alto Saxophone, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'Moderato (not slow)'. The first measure is marked 'mp' (mezzo-piano). The saxophone part includes a 'Solo' section in the second measure. The second system consists of two staves for the piano accompaniment, with the left hand in the lower register and the right hand in the upper register. The third system continues the piano accompaniment, featuring a triplet in the right hand. The fourth system includes a 'Lead' section in the left hand and continues the piano accompaniment, also featuring a triplet in the right hand. The piano part concludes with a 'p' (piano) dynamic marking.

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Two staves of piano accompaniment. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents.

Two staves of piano accompaniment. The lower staff features a triplet of eighth notes. Slurs and accents are present throughout.

A single staff with two endings. The first ending is marked with a '1' and the second with a '2'. The second ending is labeled 'Solo'.

A single staff for a brass instrument, labeled 'Br.'. It features a melodic line with slurs and accents. A dynamic marking of *f* is present.

A single staff of piano accompaniment featuring a melodic line with slurs and accents. A triplet of eighth notes is visible.

A single staff of piano accompaniment featuring a melodic line with slurs and accents. A dynamic marking of *pp* is present.

A single staff for the 1st Trombone, labeled '1st Trom'. It features a melodic line with slurs and accents.

A single staff of piano accompaniment featuring a melodic line with slurs and accents. It is labeled 'Solo' and ends with a dynamic marking of *rit.*

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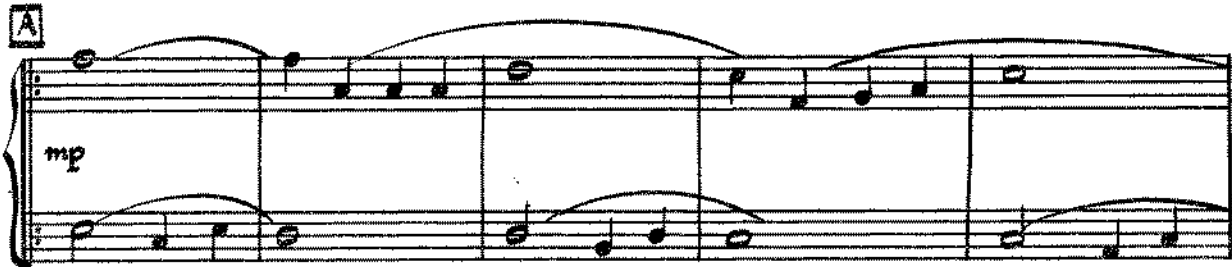
Arr. by
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Moderato (not slow)

2nd E \flat ALTO SAX



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Musical staff with treble and bass clefs, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over the first four measures.

Musical staff with treble and bass clefs, key signature of two sharps. The staff contains a melodic line with a slur over the first three measures and a triplet of eighth notes in the fourth measure.

Musical staff with a first ending bracket labeled "Brass" and a second ending bracket. A piano "p" dynamic marking is present below the staff.

Musical staff with a treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first three measures.

Musical staff with a common time signature "C", treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first three measures and triplets of eighth notes in the fourth and fifth measures.

Musical staff with a treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first three measures and triplets of eighth notes in the fourth and fifth measures. A fortissimo "ff" dynamic marking is present below the staff.

Musical staff with a treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first three measures.

Musical staff with a treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first three measures.

Musical staff with a treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first three measures. A ritardando "rit." marking is present below the staff.

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Moderato (not slow)

1st B \flat TENOR SAX

The musical score is written for 1st B \flat Tenor Saxophone. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The tempo is marked 'Moderato (not slow)'. The score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system starts with a melodic line in the treble clef and a supporting bass line in the bass clef, marked with a mezzo-forte (*mp*) dynamic. The second system is marked with a boxed 'A' and continues the melodic and bass lines. The third system continues the piece. The fourth system is marked with a boxed 'B' and features a 'Solo' section in the bass line, marked with a piano (*p*) dynamic. The score concludes with a triplet of eighth notes in the bass line.

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Musical staff with treble and bass clefs, key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes.

Musical staff with treble and bass clefs, key signature of two sharps, and a common time signature. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes.

Musical staff with a first ending bracket labeled "1°" and a second ending bracket labeled "2°". The word "Trom." is written above the staff. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes. The dynamic marking "p" is present.

Musical staff with a treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes.

Musical staff with a common time signature and a circled "C" in a square box. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes. The dynamic marking "f" is present.

Musical staff with a treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes. The dynamic marking "pp" is present.

Musical staff with a treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes.

Musical staff with a treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes. The dynamic marking "rit." is present.

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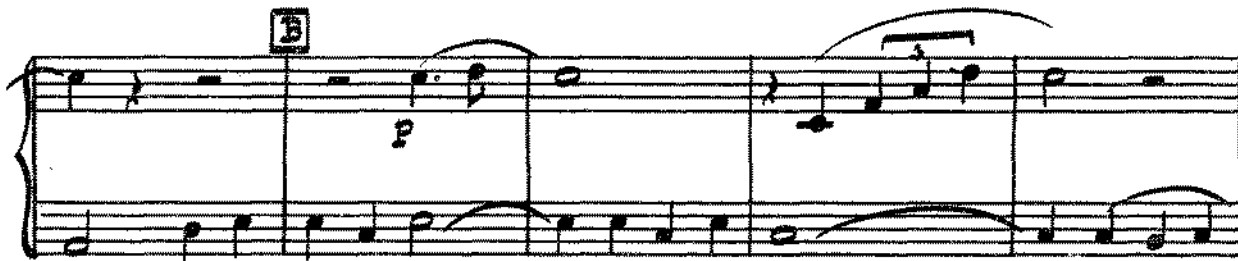
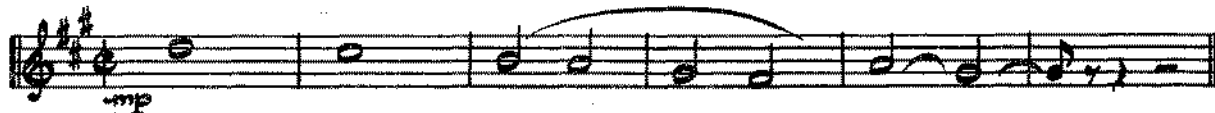
Arr. by
STAN BOWSHER

(LES FEUILLES MORTES)

By JOHNNY MERCER,
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& JOSEPH KOSMA

Moderato (not slow)

2nd B \flat TENOR SAX



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First system of musical notation, featuring a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of two sharps (F# and C#). The music includes various note values, rests, and slurs.

Second system of musical notation, continuing the piece with notes and slurs.

Third system of musical notation, featuring first and second endings marked **1º** and **2º**.

Fourth system of musical notation, featuring notes and slurs.

Fifth system of musical notation, featuring a circled **C** time signature, notes, slurs, and a forte **f** dynamic marking.

Sixth system of musical notation, featuring notes, slurs, and a piano **pp** dynamic marking.

Seventh system of musical notation, featuring notes and slurs.

Eighth system of musical notation, featuring notes and slurs.

Ninth system of musical notation, featuring notes, slurs, and a **rit.** (ritardando) marking.

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Moderato (not slow)

E♭ BARITONE SAX



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First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains several measures of music with notes, rests, and dynamic markings such as *mf* and *f*. The bass staff contains corresponding notes and rests.

Second system of musical notation, continuing the piece. It features a treble and bass staff with notes, rests, and dynamic markings like *f* and *mf*.

Third system of musical notation, including first and second endings. The first ending is marked with a double bar line and a first ending bracket, and the second ending is marked with a double bar line and a second ending bracket. The notation includes notes and rests.

Fourth system of musical notation, featuring a long melodic line with notes and rests, ending with a double bar line and a key signature change to two sharps (F#, C#).

Fifth system of musical notation, starting with a common time signature (C). It contains a treble staff with notes, rests, and dynamic markings like *f*.

Sixth system of musical notation, including a piano dynamic marking (*pp*) and notes with rests.

Seventh system of musical notation, featuring a piano dynamic marking (*p*) and notes with rests.

Eighth system of musical notation, including a piano dynamic marking (*p*) and notes with rests.

Ninth system of musical notation, ending with a ritardando marking (*rit.*) and notes with rests.

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JACQUES PREVERT
& JOSEPH KOSMA

Moderato (not slow)

1st B \flat TRUMPET

The musical score consists of five systems. The first system is for the 1st B \flat Trumpet, starting with a *Harmon Solo* and ending with *Alto*. It includes dynamic markings *mp* and *fp*. The subsequent four systems are for the piano accompaniment, marked with *pp* and *Obb.*. Each system contains two staves (treble and bass clef). The piano part features various musical notations including triplets, sixteenth-note runs, and slurs. A section marked with a box 'A' begins in the second system. The word *OPEN* is written above the piano staff in the fifth system.

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3

Trom.

1^o Mute **2^o**

OPEN

Harmon Solo

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Moderato (not slow)

2nd B \flat TRUMPET

The musical score is written for a 2nd B \flat Trumpet and piano accompaniment. The trumpet part begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It starts with a 'Mute' instruction and a dynamic marking of 'mp'. The piano accompaniment is written in grand staff notation (treble and bass clefs) and begins with a dynamic marking of 'mp'. The score is divided into four systems. The first system shows the trumpet playing a melodic line with a slur over the first two measures. The second system is marked with a boxed 'A' and shows the piano accompaniment with a long slur across the first two measures. The third system continues the piano accompaniment. The fourth system shows the piano accompaniment with a dynamic marking of 'p' and an 'OPEN' instruction above the staff.

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B

Musical staff 1: Treble and bass clefs, key signature of two sharps (F# and C#). Treble clef contains a melodic line with slurs and accents. Bass clef contains a simple accompaniment line.

Musical staff 2: Continuation of the melodic and accompaniment lines from the first staff.

Musical staff 3: Continuation of the melodic and accompaniment lines from the first staff.

Musical staff 4: First ending bracket labeled "1°" and "Mute", followed by a second ending bracket labeled "2°".

Musical staff 5: Continuation of the melodic line with slurs and accents. Includes the word "OPEN" and a circled "C".

Musical staff 6: Continuation of the melodic line with slurs and accents. Includes the word "dim.".

Musical staff 7: Continuation of the melodic line with slurs and accents. Includes the word "HAT" and a circled "10".

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AUTUMN LEAVES

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JACQUES PREVERT
& JOSEPH KOSMA

Arr. by
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3rd B \flat TRUMPET

Moderato (not slow)

Mute
mp

A

mp

OPEN
p

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B

Musical staff 1: Treble and bass clefs, key signature of two sharps (F# and C#). The staff contains a melodic line in the treble clef and a bass line in the bass clef, both featuring a long slur across the first two measures.

Musical staff 2: Treble and bass clefs. The treble clef has a melodic line with a slur and a dynamic marking of *f*. The bass clef has a bass line with a slur.

Musical staff 3: Treble and bass clefs. The treble clef has a melodic line with a slur and a dynamic marking of *f*. The bass clef has a bass line with a slur.

Musical staff 4: Treble clef. The staff is divided into two sections: **1^o** and **2^o**. The word **Mute** is written above the staff. The first section contains a few notes, and the second section contains a longer melodic phrase.

Musical staff 5: Treble clef. The staff contains a melodic line with a slur and a dynamic marking of *f*. The word **OPEN** is written above the staff. A circled **C** is placed above the staff.

Musical staff 6: Treble clef. The staff contains a melodic line with a slur and a dynamic marking of *dim.*.

Musical staff 7: Treble clef. The staff contains a melodic line with a slur and a dynamic marking of *p*. The word **HAT** is written above the staff. A circled **10** is placed below the staff.

4th TROMPET

AUTUMN LEAVES

357

4 mute >

A

mp

OPEN

B

p

1. MUTE

2.

3 OPEN

C

f

LH TRUMPET

AUTUMN LEAVES

Handwritten musical notation for LH Trumpet and HAT parts. The top staff is for the LH Trumpet, featuring a melodic line with slurs and accents. The bottom staff is for the HAT, starting with a rest for 10 measures, then playing a rhythmic pattern. Dynamics include 'p' and 'dim'. The piece ends with a double bar line.

add. arr. MINIM ARRANGEMENTS c 1985

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& JOSEPH KOSMA

Moderato (not slow)

1st TROMBONE

The musical score for the 1st Trombone part of 'Autumn Leaves' is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Moderato (not slow). The score consists of five systems of music. The first system begins with a 'HAT' marking above the staff and a 'mp' (mezzo-piano) dynamic marking below. The second system is marked with a boxed 'A' at the beginning. The fourth system features an 'OPEN' marking above the staff and a 'p' (piano) dynamic marking below. The score includes various musical notations such as slurs, ties, and rests.

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First system of musical notation, consisting of two staves. The upper staff contains a melodic line with a series of eighth notes and quarter notes, some beamed together. The lower staff contains a bass line with a few notes, including a half note and a quarter note. A dynamic marking 'p' is located below the first measure of the lower staff.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with various note values and slurs. The lower staff continues the bass line with more notes and slurs.

Third system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with notes and slurs.

1^o

Mute

2^o

Fourth system of musical notation, consisting of two staves. The upper staff has a measure with a fermata and a dynamic marking 'f'. The lower staff has a measure with a fermata and a dynamic marking 'f'. The system is divided into two parts by a double bar line.

OPEN

5

6

Fifth system of musical notation, consisting of two staves. The upper staff contains notes with dynamic markings 'f' and 'f'. The lower staff contains notes with dynamic markings 'p' and 'p'.

HAT

pp

Sixth system of musical notation, consisting of two staves. The upper staff contains notes with dynamic markings 'pp' and 'pp'. The lower staff contains notes with dynamic markings 'pp' and 'pp'.

dim.

rit.

Seventh system of musical notation, consisting of two staves. The upper staff contains notes with dynamic markings 'dim.' and 'rit.'. The lower staff contains notes with dynamic markings 'dim.' and 'rit.'.

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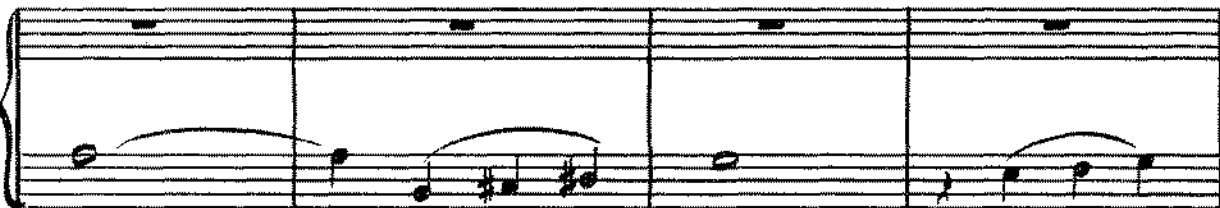
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Moderato (not slow)

2nd TROMBONE



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B

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with a slur over the first four notes. The lower staff contains a bass line with a dynamic marking of *p* at the beginning.

Second system of musical notation, consisting of two staves. The upper staff has a slur over the first four notes. The lower staff has a slur over the first four notes.

Third system of musical notation, consisting of two staves. The upper staff has a slur over the first four notes. The lower staff has a slur over the first four notes.

Fourth system of musical notation, consisting of a single staff. It is divided into two measures by a double bar line. The first measure is marked *1^o* and the second *2^o*. The word "Mute" is written above the staff between the two measures.

Fifth system of musical notation, consisting of a single staff. It contains a dynamic marking of *f* and the word "OPEN" written above the staff.

Sixth system of musical notation, consisting of a single staff. It contains a dynamic marking of *f* and a box containing the letter "C".

Seventh system of musical notation, consisting of a single staff. It contains a dynamic marking of *pp* and the word "HA!" written above the staff.

Eighth system of musical notation, consisting of a single staff. It contains a dynamic marking of *rit.* written below the staff.

3rd TROMBONE

AUTUMN LEAVES

357

HAT

Musical staff with notes and a slur. The key signature has one sharp (F#). The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the notes from G4 to C4.

mp

Musical staff with notes and slurs. The key signature has one sharp (F#). The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the notes from G4 to C4.

Musical staff with notes and slurs. The key signature has one sharp (F#). The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the notes from G4 to C4.

Musical staff with notes, slurs, and markings. The key signature has one sharp (F#). The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the notes from G4 to C4. The word "OPEN" is written above the staff, and "p" is written below the staff.

Musical staff with notes, slurs, and markings. The key signature has one sharp (F#). The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the notes from G4 to C4. The letter "p" is written below the staff.

Musical staff with notes, slurs, and markings. The key signature has one sharp (F#). The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the notes from G4 to C4. The word "MUTE" is written above the staff.

Musical staff with notes, slurs, and markings. The key signature has one sharp (F#). The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the notes from G4 to C4. The number "2." is written above the staff, "3" is written below the staff, "OPEN" is written above the staff, and "f" is written below the staff.

3rd TROMBONE

AUTUMN LEAVES

Handwritten musical notation for the 3rd Trombone part of 'Autumn Leaves'. The staff is in 3/4 time with a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as accents (>), slurs, and breath marks (+). There are also dynamic markings like 'pp' and 'rit'.

Handwritten musical notation for the HAT part of 'Autumn Leaves'. The staff is in 3/4 time with a key signature of one flat (Bb). The notation includes quarter notes and eighth notes, with various articulation marks such as slurs and accents. There are also dynamic markings like 'pp' and 'rit'.

add. arr. MINIM ARRANGEMENTS c1985

4th Trombone

AUTUMN LEAVES

HAT
mp

Musical staff with notes and dynamics. The staff contains a sequence of notes with a dynamic marking of *mp* and a 'HAT' instruction above the first few notes.

A

Musical staff with notes and dynamics. The staff is marked with a box 'A' at the beginning and contains a sequence of notes with a dynamic marking of *p*.

Musical staff with notes and dynamics. The staff contains a sequence of notes with a dynamic marking of *p*.

OPEN

B

Musical staff with notes and dynamics. The staff is marked with a box 'B' and contains a sequence of notes with a dynamic marking of *p* and an 'OPEN' instruction above the notes.

Musical staff with notes and dynamics. The staff contains a sequence of notes with a dynamic marking of *p* and various articulation marks.

1. MUTE

Musical staff with notes and dynamics. The staff contains a sequence of notes with a dynamic marking of *f* and a '1. MUTE' instruction above the notes.

2.

3 OPEN

C

Musical staff with notes and dynamics. The staff is marked with a box 'C' and contains a sequence of notes with a dynamic marking of *f* and a '2.' instruction above the notes.

4th TROMBONE

AUTUMN LEAVES

Handwritten musical notation for 4th Trombone part of Autumn Leaves. The staff is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests, with various articulation marks like accents and slurs. A '6' is written above the final measure.

HAT

Handwritten musical notation for HAT part of Autumn Leaves. The staff is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of quarter notes and rests, with slurs and dynamic markings.

pp

dim

rit

coll. arr. MINIM ARRANGEMENTS c 1985

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(LES FEUILLES MORTES)

By JOHNNY MERCER,
JACQUES PREVERT
& JOSEPH KOSMA

Moderato (not slow)

PIANO CONDUCTOR
& ACCORDION GUIDE

The musical score is written for piano and accordion. It consists of five systems of music. Each system has a piano part on the left and an accordion part on the right. The piano part includes a treble clef staff with a melody and a bass clef staff with chords. The accordion part includes a treble clef staff with a melody and a bass clef staff with chords. Lyrics are written below the piano part. The score is marked with 'mp' (mezzo-piano) and includes dynamic markings like 'The fall-ing', 'leaves', 'gold', 'hands', and 'long'. There are two circled letters 'A' and 'B' indicating specific sections of the music. The key signature is one sharp (F#) and the time signature is common time (C).

System 1: *mp* Am Em Am6 Em D C B7+ B7 The fall-ing

System 2: (A) leaves Am7 Drift by the D7 win-dow, Gma7 The Au-tumn leaves C Of red and Am6 B7

System 3: gold Em I see your Am7 lips, D7 The sum-mer kiss-es, Gma7 The sunburned C

System 4: hands Am6 I used to hold B7 Em Since you went a-way, B7 The days grow F#m7 B7

System 5: long, Em And soon I'll hear B7 Em D7 Old Win-ters song, G But I

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miss you most of all my dar-ling, When Au- tumn leaves start to

B7 9 B7 Em A Am7 B7

1 fall. The fall-ing fall. Alto

Em B7 Em Em Cm Cm6

D7+ D7 Cm7 F7 Cm7 F7 Bb Ebma7

Cm6 D7 Am7 D7 G7m sxs. Cm7 F7

Bb Eb Cm6 D7 Gm Gm7 G0 Cm6 Tpt.

Alto Gm Gm6 Cm Eb7 Am7 D7+ Gm LH.

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AUTUMN LEAVES

357

Arr. by
STAN BOWSER

(LES FEUILLES MORTES)

By JOHNNY MERCER,
JACQUES PREVERT
& JOSEPH KOSMA

Moderato (not slow)

GUITAR

A Am7 D7 Am7 D7 Gmaj7 C Am6 B7 F#m7 B7 Em B7 Em

Am7 D7 Am7 D7 Gmaj7 C Am6 B7 Em

B B7 A6 B7 Em B7 Em D7 D7 G

F#dim B7 Em Em A Am Am7 B7 B7+ Em Em B7 Em

Em Cm Cm6 D7+ D7 Cm7 F7 Cm7 F7

Bb Ebmaj7 Cm6 D7 Am7 D7 Gm Cm7

F7 Bb Eb Cm6 D7 D7+ Gm Gm7

Gdim Cm6 Gm Gm6 Cm Eb7 Am7 D7+ Gm rit.

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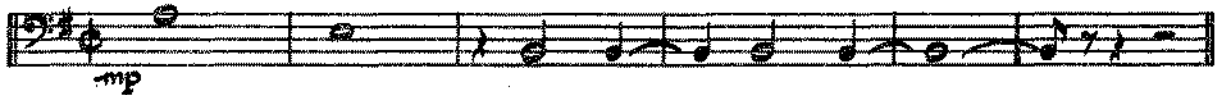
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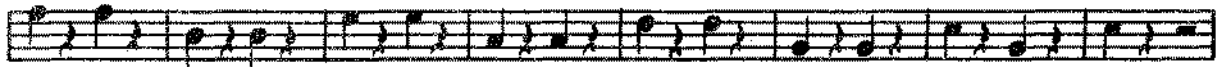
By JOHNNY MERCER,
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& JOSEPH KOSMA

Moderato (not slow)

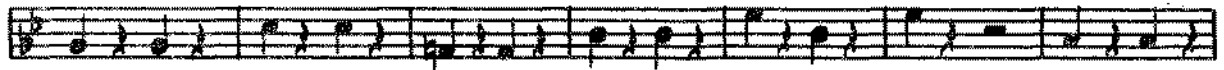
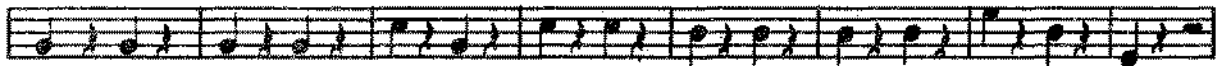
BASS



A



B



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AUTUMN LEAVES 357

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STAN BOWSHER

(LES FEUILLES MORTES)

By JOHNNY MERCER,
JACQUES PREVERT
& JOSEPH KOSMA

Moderato (not slow)

DRUMS

Musical notation for the first staff, featuring a bass clef, a treble clef with a Glockenspiel part, and a dynamic marking of mp.

Musical notation for the second staff, marked with a box 'A' and a dynamic marking of p.

Musical notation for the third staff, featuring a treble clef with a Vibraphone part and a dynamic marking of p.

Musical notation for the fourth staff, marked with a box 'B'.

Musical notation for the fifth staff, featuring a first ending bracket labeled 1°.

Musical notation for the sixth staff, featuring a second ending bracket labeled 2°, a dynamic marking of mf, and a Glockenspiel part.

Musical notation for the seventh staff, marked with a box 'C'.

Musical notation for the eighth staff, featuring a treble clef with a Vibraphone part and a dynamic marking of p.

Musical notation for the ninth staff, featuring a treble clef with a Vibraphone part, a dynamic marking of p, and a ritardando marking.

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